PLAINTIFF'S MOTION EXHIBIT 19

1	CURTIS BOSTON
2	walked by and you were standing directly
3	behind the TS desk and Caughey glanced at a
4	book or a log on the desk
5	MS. PUBLICKER METTHAM:
6	Objection
7	Q. Was Schoolcraft sitting there?
8	MS. PUBLICKER METTHAM:
9	Objection. Misstates prior testimony.
L 0	You can answer.
L 1	MR. KRETZ: Objection.
L 2	A. He probably was.
L 3	Q. Was Huffman at the desk?
L 4	A. Yes.
L 5	Q. Was there anybody else there?
L 6	A. I don't recall.
L 7	Q. Did you say anything to
L 8	Schoolcraft after Caughey walked by?
L 9	MS. PUBLICKER METTHAM:
2 0	Objection. Which time?
21	MR. SMITH: The only that we've
22	been focusing on that she has any
23	recollection so far of.
2 4	A. Just what I told you. Just what
2 5	I said that it was unusual. That's all I

1	CURTIS BOSTON
2	Q. Can you identify the voices that
3	you heard in the 40 minute excerpt?
4	MS. PUBLICKER METTHAM: Forty
5	second?
6	Q. Forty second excerpt?
7	A. It's so many voices, I could
8	barely hear. You want to play that again.
9	Q. Yeah, I will definitely play it
10	again. Did you hear your voice in that at
11	all?
12	A. Seem like it.
13	Q. Did you hear Officer
14	A. There's a lot of voices going in
15	there. Had I listened more closely.
16	MR. SMITH: Let's go back 625.00
17	and try it again.
18	(Whereupon, a tape recording was
19	played.)
20	MR. SMITH: Okay, stopping the
21	recording playback at 625.44.
22	Q. Did you hear Officer
23	Schoolcraft's voice in that segment?
24	A. Yes.
25	Q. Did you hear your voice in that

1 CURTIS BOSTON

2 | segment?

- A. Yes.
- Q. Who else's voice did you hear in that segment?
- A. Sounds like I hear Sergeant
 Huffman, but like I said, it's not clear.
- Q. Did you hear Officer Schoolcraft asking you to write down what you thought made you suspicious?
- A. Yeah, sound like I heard him say something to that effect there.
- Q. Do you have a recollection of him saying that or words to that effect to you?
- A. No, because people say a lot of things in the precinct. I probably was trying just to appease him and be like yeah, all right, okay, okay because, you know, I'm trying to get through the day. You try to go into work, you try not to get personal and I'm trying to get through the day.
- Q. So sitting here today, you don't have a recollection of Officer Schoolcraft asking you to jot down a note about what

1	CURTIS BOSTON
2	made you feel suspicious; is that right?
3	A. No, I don't have a recollection
4	of that, but I hear it in there.
5	Q. You hear it in there, okay. So
6	sitting here today, you also don't have any
7	reason to believe that's that not what was
8	said to you, right?
9	MS. PUBLICKER METTHAM:
10	Objection.
11	A. Okay. I didn't say that. I
12	said I don't recall that. I just don't
13	recall it.
14	Q. No, I understand that you don't
15	recall that, but after listening to the
16	recording, can you identify for me any
17	reason why let me rephrase that.
18	After listening to the recording
19	and hearing the words, can you identify any
20	reason for why you can point to a reason for
21	no, that's not working out either.
22	Do you have any reason to doubt
23	that Officer Schoolcraft didn't ask you to
24	write down what you felt suspicious about?

MR. KRETZ: Objection.

25

1	CURTIS BOSTON
2	MS. PUBLICKER METTHAM:
3	Objection.
4	A. I don't have any reason to
5	doubt. I just don't remember.
6	Q. I don't have any more questions
7	about that.
8	One more question is when was
9	your next regular day of work?
10	A. You're talking about right now?
11	Q. No, I'm sorry. No, still in
12	October 31, 2009. May we never leave it.
13	A. Okay. So that was on Saturday.
14	Okay. My next regular day of work would
15	have been that Tuesday because I was off for
16	the next two days.
17	Q. When you got back to work that
18	day, did anybody tell you what happened to
19	Schoolcraft?
20	A. Anybody tell me I don't
21	recall. I know that he wasn't there and I
22	just it's really it's just a blur to me.
23	Maybe somebody could have said something to
24	me. I'm not saying that they didn't, you
25	know, because if somebody not in the